

1909

Two Little Love Bees

Heinrich Reinhardt

Robert B. Smith

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TWO LITTLE LOVE BEES

L. Mae Stephenson

WERBA & LUESCHER'S PRODUCTION OF THE VIENNESE OPERETTA



THE SPRING MAID

(DIE SPRUDEL FEE)

The
Musical
Success of the
Season

Operette
In two acts
From the German
by **A.M. WILLNER** and
JULIUS WILHELM

Book by
**HARRY B. and
ROBERT B. SMITH**

Music by
**HEINRICH
REINHARDT**

Lyrics by
**ROBERT B.
SMITH**

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Entire production staged by **GEORGE MARION**



Two Little Love Bees

Lyric by
Robert B. Smith

Duet, Bozena and Aladar

Music by
Heinrich Reinhardt

Allegretto

Piano

Moderato
Aladar

We'll seek a ha - ven of flow - ers and trees, Where we'll sip

cantabile e dolce

p

Bozena

hon - ey just like the bees; There in the sun - shine as time pas - ses

by, We'll live on kis - ses sweet, just you and I.

dim.

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Gavotte Moderato

3

Pozena

Two lit - tle love bees buz - zing in a bow - er, Feast - ing on the sweet - ness

p dolce

of the fair - est flow - er, There we will build a co - sy hon - ey - comb, And

set - tle in our home, sweet home.

Bozena

Two lit - tle love bees

Aladar

Two lit - tle love bees.

p dolce

buz - zing in a bow - er, Feast - ing on the sweet - ness of the fair - est flow - er,

buz - zing in a bow - er, Feast - ing on the sweet - ness of the fair - est flow - er,

rit. *rit.*

There we will build a co-sy hon-ey-comb, And set-tle in our home, sweet home.

rit. *rit.*

There we will build a co-sy hon-ey-comb, And set-tle in our home, sweet home.

Aladar

Un-der a sky of blue we'll live all day, Deep in the wood-land where lov-ers stray;

p

Bozena

Where fra-grant vi-o-lets per-fume the air, And the red ros-es bloom ev-e-ry-where.

Gavotte
Moderato

Two lit-tle love bees buz-zing in a bow-er, Feast-ing on the sweet-ness

p dolce

of the fair-est flow-er; There we will build a co-sy hon-ey-comb And

set-tle in our home,sweet home. Aladar Two lit-tle love bees

Two lit-tle love bees

p dolce

buz-zing in a bow-er, Feast-ing on the sweet-ness of the fair-est flow-er;

buz-zing in a bow-er, Feast-ing on the sweet-ness of the fair-est flow-er;

rit. There we will build a co-sy hon-ey-comb And set-tle in our home,sweet home.

rit. There we will build a co-sy hon-ey-comb And set-tle in our home,sweet home.

rit.

Introduced as the featured song hit in both of Low Fields New Broadway Productions, "The Hen Pecks" and "The Never Homes."

The Famous Composition that was Played by Command of
KING GEORGE and EMPEROR WILLIAM.

IN THE SHADOWS

DANCE

By HERMAN FINCK.

In the Shadows.

Dance.

Allegretto grazioso.

by Herman Finck.

The musical score is written for piano and orchestra. It begins with a piano introduction marked *p*. The main melody is in the right hand of the piano, with a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *delicato* (2nd time *pp*), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes a repeat sign with first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

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According to an article in the "Daily Telegraph" of May 18th and "London Opinion" of May 20th, the famous composition "In The Shadows" composed by Herman Finck was played by royal command during the performance of "Money" at the Drury Lane Theatre before King George V. of England and Emperor William of Germany. It was accorded a very prominent place on the programme and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

"London Opinion" also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany, Scandinavia and it is selling well in each of these four countries. In fact, reports show, that it is quite the rage in Paris and in every part of France.

It is estimated that one hundred and fifty thousand Americans who were in England during the Coronation period have heard it played constantly in all the principal restaurants, the Trocadero, Piccadilly, Savoy, Carlton, etc. the musical directors being compelled to play it eight and ten times a day. It is introduced into every ballet and in fact wherever there is a band "In the Shadows" is being played. The Old World has not known such a success in years.

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